

EDUCATIONAL NUMBER.

THE

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<i>And.*</i>	Andrus, McChain & Lyon. .... Ithaca, N. Y.	<i>Lin.*</i>	Lindsay & Blakiston. .... Phila.
<i>Apl.*</i>	Appleton, D. & Co. (74, 75, 76, 93). .... N. Y.	<i>Lip.*</i>	Lippincott, J. B. & Co. (80). .... Phila.
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 Ramsay's Cicero pro Cluentio, \$1.25.—Selections from Ovid, \$1.75. .... *Mcm.*  
 Ramshorn's Lat. Synonyms, \$1.58. .... *But.*  
 Reid's Cicero's Academica, \$1.50. .... *Mcm.*  
 Richardson's Roman Orthoepey, 44 c. .... *Sh.*  
 Riddle & Arnold's Eng.—Lat. Lexicon, \$4.10. .... *Har.*  
 Roby's Lat. Gram., Part 1, \$2.50.—Part 2, \$3.50. .... *Mcm.*  
 Ross' Lat. Grammar. See Brooks.  
 Roth's Short Lat. Grammar, Part 1, Declensions, 50 c.—Part 2, Cases, Adjectives, Pronouns.—Part 3, Moods and Tenses, *ea.*, 25 c.—Parts 1 and 2 in one, 50 c. .... *Clx.*



- Ruddiman's Lat. Grammar, 75 c. .... *Mur.*  
 Rust's First Steps to Lat. Prose Composition, 60 c. .... *Mcm.*  
 Sallust. See Allen & G.; Andrews; Anthon; Bullions;  
 Butler; Chase & St.; Cleveland; Harper; Interlinear;  
 Merivale.  
 Sargent's Translating into Lat., \$1. .... *Mcm.*  
 Sawyer's Lat. Primer, 38 c. .... *Pott.*  
 Schmitz & Zumpt's Virgil.—Horace.—Ovid.—Livy, *ea.*,  
 87 c. .... *She.*  
 Searing's Virgil's *Æneid*, \$2. .... *Bar.*  
 Seeley's Livy, Books 1-10, \$2.50. .... *Mcm.*  
 Selecta ex Classicis Latinitatis, No. 1, 30 c.—No. 2, 50 c.  
*Ken.*  
 Seneca. See Hurst.  
 Silber's Lat. Course, \$1.13.—Lat. Grammar, 57 c. .... *Bar.*  
 Simcox's Juvenal, \$1.50. .... *Al.*  
 Smith's Principia Latina, Part 1, 65 c.—Part 2, \$1.05.—  
 Eng.-Lat. Dict., \$4.67. .... *Har.*  
 Spencer's Lat. Lessons, 87 c. .... *She.*  
 —Caesar's Commentaries, \$1.30. .... *Apl.*  
 Stickney's Cicero's Oratio pro Cluentio, 90 c. .... *Al.*  
 Tacitus. See Anthon; Champlin; Chase and St.;  
 Church; Tyler.  
 Tauchnitz' Lat. Dictionary, 95 c. .... *Ho.*  
 Terence. See Chase and St.  
 Tertullian. See Douglass.  
 Thatcher's Cicero de Officiis, \$1.10. .... *Apl.*  
 Thompson's First Lat. Book, \$1.50. .... *Gri.*  
 Thring's Mood Constructions.—Constructing Book, *ea.*, 75  
 c.—Lat. Gradual, \$1.25. .... *Mcm.*  
 Tyler's Tacitus' Histories, \$1.50.—Germania and Agrico-  
 la, \$1.10. .... *Apl.*  
 Virgil Delphini, \$2.50. .... *Lip.*  
 —See also Allen & G.; Andrews; Anthon; Bowen;  
 Brooks; Chase & St.; Cooper; Frieze; Hanson; Har-  
 per; Interlinear; Moore; Schmitz and Z.; Searing;  
 Wiley.  
 Viri Romæ, 59 c. .... *But.*  
 —See also Andrews; L'Homond.  
 Waddell's Lat. Grammar, 82 c. .... *Har.*  
 Walford's Extracts from Cicero, \$1.50. .... *Mcm.*  
 Watson's Cicero's Select Letters, Text, \$1.50. .... *Mcm.*  
 Weld's Lat. Lessons and Reader, \$1.13. .... *Bae.*  
 White's Junior Student's Lat.-Eng. Lexicon, shp., \$2.50;  
 mor., \$2.82.—Junior Student's Lat. and Eng. Lexicon,  
 \$3.75.—Eng.-Lat. Lexicon, \$2.19. .... *Gi.*  
 Whiton's Exercises for trans. into Latin, 57 c.—Hand-  
 book of Lat. Exercises, \$1. .... *Pe.*  
 —Six Weeks' Preparation for Reading *Cæsar*, 32 c.—Aux-  
 ilia Vergiliana, 25 c. .... *Gi.*  
 Wiley's Ordo Series of Classics:—*Cæsar's Gallic War*,  
 \$1.25.—*Cicero's Select Orations*, \$1.50.—*Virgil's Æneid*,  
 \$1.75. .... *Ho; Wil.*  
 Wilkins' Cicero's Catilina Orations, \$1.25. .... *Mcm.*  
 Wright's First Lat. Steps, \$2.—Help to Lat. Grammar,  
 \$1.25.—Seven Kings of Rome, \$1.—Complete Lat. Course  
 Yenni's Lat. Grammar, \$1.75. .... *Sa.*  
 Zumpt's Lat. Grammar, \$1.25.—Do., abridged, 82 c. .... *Har.*

# LITERATURE AND ART.

- See also *Elocution, Mythology, Readers, Teachers' Aids*,  
*1, etc.*—For *Æsthetics*, see also *Metaphysics*.  
 Addison. See Arnold; Hudson; Select.  
 Anthon's Greek Lit., \$1.25. .... *Har.*  
 Arnold's Manual of Eng. Lit., \$1.88. .... *Gi.*  
 —Selections from the Spectator, \$2. .... *Mcm.*  
 Bacon's Advancement of Learning, \$1.75.—Essays  
 (Wright), \$1.25. .... *Mcm.*  
 —Essays (Whately's), Student's ed., \$2.50. .... *Le.*  
 —See also Boyd; Hudson.  
 Bascom's Philosophy of Eng. Lit., \$1.75. .... *Put.*  
 Berard's Spanish Art and Lit., 85 c. .... *Cop.*  
 Botta's Universal Lit., \$2.50. .... *Hou.*  
 Boyd's School Classics:—Milton's *Paradise Lost*.—  
 Young's *Night Thoughts*.—Thomson's *Seasons*.—*Cow-*  
*per's Task*, etc.—Pollok's *Course of Time*, *ea.*, \$1.13—  
 Bacon's *Essays*, \$1.25. (See also *Kames*). .... *Bar.*  
 Brackett's Poetry for Home and School, \$1.25. .... *Put.*  
 Brooke's Eng. Lit., \$2.25. (See also *Green*). .... *Mcm.*  
 Burke; Burns. See Hudson.

- Butler's Literary Selections, 3 nos., *ea.*, pap., 30 c.; cl.,  
 65 c. .... *But.*  
 Capron's School Lyrics, 33 c. .... *Har.*  
 Carlyle Anthology, \$2. .... *Ho.*  
 Cathcart's Literary Reader, \$1.40. .... *Io.*  
 Chaucer's Prologue, *Knights Tale*, etc. (Morris), \$1.—  
 Prioresse's Tale, etc. (Skeat).—*Man of Lawe*, etc. (Skeat),  
*ea.*, \$1.75. .... *Mcm.*  
 —Parlament of Foules (Lounsbury), 94 c. .... *Gi.*  
 Chambers' Manual of Eng. Lit., \$1.50. .... *Lip.*  
 Clark and Maynard's Classics for Schools:—*Cowper's*  
*Task*.—Milton's *Paradise Lost*.—Pollok's *Course of Time*.  
 —Scott's *Lady of the Lake*.—Thomson's *Seasons*.—  
 Young's *Night Thoughts*, *ea.*, 34 c.—Pope's *Essay on*  
*Man*, 20 c. .... *Clk.*  
 Cleveland's English Lit.—Lit. of the 19th Century.—  
 American Lit.—Milton, *ea.*, \$2.20. .... *Bar.*  
 Coleridge. See Hudson.  
 Collier's Hist. of Eng. Lit., \$1.75. .... *Nel.*  
 Coppee's English Lit., \$2.25. .... *Clx.*  
 Cowper's Didactic Poems (Griffith).—The *Task*, etc.  
 (Griffith), *ea.*, \$1.50. .... *Mcm.*  
 —See also Boyd; Clark & M.  
 Craik's Eng. Lit. and Language, 2 v., \$4.50. .... *Scr.*  
 Dalgleish's Shakespeare Reader, \$1.50.—Scott Reader,  
 75 c. .... *Nel.*  
 Day's Introduction to Eng. Lit., \$2. .... *Scr.*  
 De Quincey's Beauties (Selections), \$1.75. .... *Hou.*  
 Diehl's Choice Readings, \$1.50. .... *Clx.*  
 Dryden's Select Poems (Christie), \$1.50. .... *Mcm.*  
 Fiske's Classical Lit., \$4.50.—Plates, \$1.50. .... *Fort.*  
 Five Centuries of the Eng. Language, 95 c. .... *Ho.*  
 Fleay's Shakespeare Manual, \$1.75. .... *Mcm.*  
 —Shakespearean Studies, 50 c. .... *Put.*  
 Gilman's First Steps in Eng. Lit., 88 c. .... *Bar.*  
 Goldsmith. See Hudson; Riverside; Rolfe.  
 Gostwick & Harrison's German Literature, \$2.50. .... *Ho.*  
 Gray. See Rolfe.  
 Green's Literature Primers:—Brooke's English Lit.—  
 Farrar's Latin Lit.—Dowden's Shakespeare.—Alden's  
 Studies in Bryant.—Jebb's Greek Lit.—Grove's Bible  
 Primer, *ea.*, 45 c. .... *Apl.*  
 Hale's Longer English Poems, \$1.75. .... *Mcm.*  
 Hand-book of Fine Arts, \*\* .... *Ho.*  
 Hart's Short Course in Lit.—Class Book of Poetry.—Do.  
 of Prose, *ea.*, \$1.35.—American Lit.—English Lit., *ea.*,  
 \$2.20. .... *Eld.*  
 —Spenser and Faerie Queene, \$2. .... *Ze.*  
 Home Pictures of Eng. Poets, 85 c. .... *Apl.*  
 Horton's Architecture for Students, \$1.50. .... *Hou.*  
 Hows. See under ELOCUTION.  
 Hudson's Text-Book of Poetry.—Do. of Prose, *ea.*, \$1.88.  
 Pamphlet Sections:—Burke, 2 sections.—Webster, 2 sec-  
 tions.—Bacon.—Wordsworth, section 2.—Coleridge and  
 Burns.—Addison and Goldsmith, *ea.*, 38 c. .... *Ci.*  
 —School Shakespeare, 3 series, *ea.*, \$1.88.—Same, sepa-  
 rate:—Merchant of Venice.—Julius *Cæsar*.—Hamlet.—  
 Tempest.—Macbeth.—Henry VIII.—As You Like It.—  
 Henry IV., part 1.—King Lear.—Much Ado about Noth-  
 ing.—Romeo and Juliet.—Othello.—A Midsummer  
 Night's Dream.—Henry V.—Coriolanus, *ea.*, 38 c. .... *Gi.*  
 Hunt's Eng. Literature, \$2.15. .... *Io.*  
 Huntington's Manual of Fine Arts, \$1.50. .... *Bar.*  
 Irving's Crayon Reader.—Sketch Book, *ea.*, \$1.25. .... *Put.*  
 Jenkins' Student's Eng. Lit., cl., \$2; hfm., \$3. .... *Mur.*  
 Johnston & Browne's English Lit., \$1.25. .... *Un.*  
 Kames' Elements of Criticism, by Boyd, \$1.57. .... *Bar.*  
 —Same, by Frost, \$1. .... *Por.*  
 —Same, by Mills, \$1.54. .... *She.*  
 Langland's Piers the Plowman (Skeat), \$1.75. .... *Mcm.*  
 Lawrence's Primers of Literature (Harper's Half-Hour  
 Ser.):—English.—Romance Period.—Classical Period. \*\*  
 Greek.—Latin.—Medæval, *ea.*, 25 c. .... *Har.*  
 Literary Selections for the N. Y. Normal College, \$1.25.  
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 Literature Primers. See Green; Lawrence.  
 Lloyd's Literature for Little Folks, 38 c. and 63 c. .... *So.*  
 Long's Art, its Laws, etc., \$3. .... *Le.*  
 Macaulay's Biographical Sketches, 85 c. .... *Apl.*  
 McJilton's High School Lit., \$1.50. .... *Bar.*  
 Marlow. See Putnam.

**Masson's** Three Centuries of Eng. Poetry, \$1.50... *Mcm.*  
**Milton's** Poems, by Browne, 2 v., \$2.50... *Mcm.*  
 — Same, by Ross, \$1.25... *Nel.*  
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 — See also Boyd; Clark & M.; Cleveland; Putnam; Zell.  
**Monmonier's** High School Lit., \$1.50... *Bar.*  
**Moore.** See Riverside.  
**Morley's** English Lit., \$3.50. — Library of Eng. Lit.—  
 Shorter Eng. Poems, *ea.*, \$5... *Cass.*  
**Northend's** Memory Gems, 18 c.—Choice Thoughts, 25 c.  
*Apl.*  
**Pierpont's** American First Class-Book, 90 c... *Lip.*  
**Pollok's** Course of Time, 40 c... *Clx.*  
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**Putnam's** School and College Classics:—Shakespeare's  
 Tempest.—Merchant of Venice.—King Lear.—Macbeth.  
 —Richard II.—Richard III.—King Henry VIII.—As  
 You Like It.—Julius Cæsar.—Milton's Paradise Lost,  
 Bks. 1, 2; Comus, etc.—Marlow's Edward II., *ea.*, 50 c.  
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 of the Lake.—Undine, etc., *ea.*, \$1... *Hou.*  
**Robbins's** Class Book of Poetry, \$1.10... *Apl.*  
**Robinson's** Literary Reader, \$1.50... *Nel.*  
**Rolfe's** English Classics:—Merchant of Venice.—Tem-  
 pest.—Henry VIII.—Julius Cæsar.—Richard II.—Mac-  
 beth.—Midsummer Night's Dream.—Henry V.—As You  
 Like It.—Goldsmith.—Gray, *ea.*, 70 c... *Har.*  
**Royse's** American Lit., \$1.57... *Cop.*  
**Ruskin's** Lectures on Art, \$1... *Mcm.; Wil.*  
 — True and Beautiful.—Selections, *ea.*, \$2.—Art Culture,  
 \$3.—Fronde's Agrestes, \$1... *Wil.*  
**Samson's** Art Criticism, \$3.15.—Abridged, \$1.60... *Lip.*  
**Sargent's** Selections in Poetry, \$1.25... *Des.*  
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**Schmitz's** Hist. of Latin Lit., \$1... *Put.*  
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**Shakespeare's** Select Plays (Clark and Wright):—Mer-  
 chant of Venice, 50 c.—Richard II.—Macbeth.—Hamlet.  
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 — See also Dalglish; Fleay; Green; Hows; Hudson;  
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 imens of American Lit., by Martin, \$1.44.—Specimens of  
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 of Eng. Lit., by Smith and Tuckerman, \$1.68.—Smaller  
 Hist. of Eng. Lit., by Smith and Tuckerman, \$1.12.—  
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 book of British Authors, \$2.50... *Le.*  
**Webster.** See Hudson.  
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 65 c.—Pollok's Course of Time.—Thomson's Seasons.—  
 Young's Night Thoughts, *ea.*, 35 c... *Z.*

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**Balmes's** Logic, \$1... *Osh.*  
**Bowen's** Treatise on Logic, \$1.75... *Al.*  
**Boyd's** Elements of Logic, \$1.13... *Bar.*  
**Coppee's** Elements of Logic, \$1.05... *But.*  
**Day's** Elements of Logic, \$1.25... *Scr.*  
 — Logical Praxis, \$1... *Put.*  
**Doublet's** Elements of Logic.—Logic for Young Ladies,  
*ea.*, 60 c... *Osh.*  
**Everett's** Science of Thought, \$2... *Wid.*  
**Fowler's** Deductive Logic, \$1.25.—Induct., \$1.75... *Mcm.*  
**Hamilton's** Logical Lectures, \$2.88... *She.*  
 — Logic, abridged by Day, \$1.25... *Will.*  
**Hays's** Every-day Reasoning, \$1.50... *Clx.*  
**Hedge's** Elements of Logic, 70 c... *Hou.*  
**Hickok's** Logic of Reason, \$1.75... *lv.*  
**Jamieson's** Logic, \$1.15... *Hou.*  
**Jevons's** Logic (Science Primer), 45 c... *Apl.*  
 — Elementary Logic, \$1.25... *Mcm.*  
**McGregor's** Logic, \$1.25... *Har.*  
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**Mill's** System of Logic, \$2.05... *Har.*  
**Schuyler's** Principles of Logic, 70 c... *Vab.*  
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**Thompson's** Laws of Thought, \$1.54... *She.*  
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**Whately's** Logic, 60 c... *Har.*  
 — Logic, \$1... *Mor.*  
 — Elements of Logic, \$1.54.—Questions, 15 c... *She.*  
 — Lessons on Reasoning, 90 c... *Den.*  
**Wilcox's** Elementary Logic, 75 c... *Por.*  
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 — Experimental Mech., \$6... *Mcm.*  
**Bartlett's** Analytical Mech.—Synthetic, *ea.*, \$4.38... *Bar.*  
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**Boye's** Treatise on Pneumatics, \$1... *Fort.*  
**Du Bois's** Graphical Statics, \$5... *Wil.*  
**Eddy's** Graphical Statics, \$1.50... *Van.*  
**Galbraith & Haughton's** Mechanics, \$1.50... *Cass.*  
**Magnus's** Elementary Mechanics, \$1.50... *Wil.*  
**Monge's** Treatise on Statics, \$1... *Fort.*  
**Nystrom's** Elements of Mechanics, \$4... *Por.; Put.*  
**Parkinson's** Treatise on Mechanics, \$3... *Mcm.*  
**Peck's** Elementary Mechanics, \$1.75.—Mechanics with  
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**Tait's** Theoretical Mech., \$1.50... *Put.*  
**Todhunter's** Mechanics for Beginners, \$1.50.—Analyti-  
 cal Statics, \$3.50... *Mcm.*  
**Wilson's** Treatise on Dynamics, \$3... *Mcm.*  
**Wood's** Elements of Anal. Mechanics, \$3.—Principles of  
 Elem. Mechanics, \$1.50.—Resistance of Materials, \$3... *Wil.*  
**Worthen's** First Lessons in Mechanics, 65 c... *Apl.*



## METAPHYSICS.

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See also *Literature, Logic, Teachers' Aids*, 1.

- Abbott's Abercrombie's Intellectual Philosophy.—Moral Phil., *ea.*, 90 c. .... *Col.*  
 Alden's Intellectual Philosophy, \$1.10. .... *Apl.*  
 — Christian Ethics, \$1.10. .... *Iv.*  
 — Text-book of Ethics, 50 c. .... *Bar.*  
 — Outlines of Christian Evidences, 40 c. .... *Nelp.*  
 Alexander's Moral Science, \$1.38. .... *Scr.*  
 Bain's Mental Science.—Moral Science, *ea.*, \$1.50. .... *Apl.*  
 Barnes' Evidences of Christianity, \$1.75. .... *Har.*  
 Bascom's Aesthetics, \$1.58. .... *Pott.*  
 — Principles of Psychology, \$1.75.—Comparative Psychology, \$1.50. .... *Put.*  
 Birks' First Principles of Moral Science, \$3. .... *Mcm.*  
 Bowen's Metaphysical and Ethical Science, \$1.69. .... *Wa.*  
 — See also Hamilton; Stewart.  
 Bulfinch's Manual of Evidences of Christianity, \$1.—Studies in *do.*, \$1.50. .... *Le.*  
 Burke on the Sublime and Beautiful, \$1.50. .... *Har.*  
 Butler's Analogy, by Barnes, 90 c. .... *Iv.*  
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 — Same, by Emory & Crooks, \$1.17.—Same, by Halifax, 75 c.—Same, by Hobart & West, \$1. .... *Har.*  
 — Same, by Malcolm, \$1.15. .... *Lip.*  
 — Ethical Discourses, \$1.50. .... *Des.*  
 Calderwood's Moral Philos., \$2. .... *Mcm.*  
 Chadbourne's Nat. Theology, \$1.50. .... *Put.*  
 Chalybæus' Hist. of Speculative Philos., \$1.50. .... *Dra.*  
 Champlin's Intellectual Philos.—Ethics, *ea.*, \$1.35. .... *Pott.*  
 Combe's Moral Philosophy, \$1.50. .... *We.*  
 Cousin's Psychology, \$1.50. .... *Iv.*  
 — Course of Mod. Philos., 2 v., \$4.—On the True, Beautiful, and Good, \$2. .... *Apl.*  
 Cowdery's Moral Lessons, 85 c. .... *Cop.*  
 Dagg's Moral Science.—Evidences of Christianity, *ea.*, \$1.50. .... *Ben.*  
 Day's Principles of Aesthetics, \$2.—Elements of Psychology, \$1.50.—Science of Ethics, \$1.50.—Ontology; or, Philosophy of Knowledge and Being, \$1.50.—Comparative Psychology, \$1.50. .... *Put.*  
 Dodge's Evidences of Christianity, \$1.35. .... *She.*  
 Dymond's Moral Philosophy, \$1.10. .... *Col.*  
 Elmendorf's Outlines of Philosophy, \$1.50. .... *Put.*  
 Evidences of Christianity, \$1. .... *Ze.*  
 — See also Alden; Barnes; Bulfinch; Dagg; Dodge; Paley; Whately.  
 Fairchild's Moral Philosophy, \$1.35. .... *She.*  
 Fiske's Psychology, \*\*. .... *Ho.*  
 Fleming's Vocab. of Philosophy, \$3.16. .... *She.*  
 Fletcher's Practical Ethics, 88 c. .... *Bar.*  
 Gregory's Christian Ethics, \$1.50. .... *Eld.*  
 Hall's Manual of Morals, 57 c. .... *Tho.*  
 Hamilton's Metaphysics (Bowen), \$1.75. .... *Al.*  
 — Metaphysical Lectures, \$2.88.—Logical Lectures, \$2.88.—Outlines of Philos., \$1.35. .... *She.*  
 Haven's Mental Philos., \$1.73.—Moral Philos., \$1.54.—Hist. of Ancient and Mod. Philos., \$1.73. .... *She.*  
 Hickok's Mental Science, \$1.40.—Moral Science, \$1.40.—Rational Psychology, \$2.15. .... *Iv.*  
 Hill's Philosophy, 2 v., *ea.*, \$1.50. .... *Mur.*  
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 Jouffroy's Ethics, \$2.50. .... *Den.*  
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 Louage's Moral Philosophy, \$1.50. .... *Ke.*  
 Mahan's Intellectual Philosophy, \$1.57. .... *Bar.*  
 Moffat's Introduction to Aesthetics, \$1.25. .... *Witt.*  
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 — Same, by Ware, \$1.32. .... *She.*

- Peabody's Moral Philosophy, \$1.13. .... *Bar.*  
 Porter's Human Intellect, \$4.50.—Elements of Intellectual Philos., \$2.69. .... *Scr.*  
 Reid's Intellectual Powers (Walker), \$1.58. .... *But.*  
 Schwegler's Hist. of Philosophy, \$2.50. .... *Put.*  
 Stewart's Philosophy (Bowen), \$1.50. .... *Den.*  
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 Ueberweg's Hist. of Philos., 2 v., \$4.50. .... *Scr.*  
 Upham's Mental Philosophy, 2 v., \$3.50.—*Do.*, abridged, \$1.17. .... *Har.*  
 Walker. See Reid; Stewart.  
 Watts on the Mind, by Emerson, 42 c. .... *Wa.*  
 — Same, with Questions, by Denman, 63 c. .... *Bar.*  
 Wayland's Intellectual Philosophy, \$1.54.—Moral Science, \$1.54.—Same, abridged, 58 c. .... *She.*  
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 Wilcox's Elementary Rational Philosophy, parts 1 and 2, \$1.50. .... *Por.*  
 Willard's Morals for the Young, 63 c. .... *Bar.*  
 Wilson's Lectures on Psychology, \$2.—Introduction to Metaphysics, \$1.25.—Live Questions in Psychology and Metaphysics, 75 c. .... *And.*  
 Winslow's Intellectual Philos., \$1.50. .... *Wa.*  
 — Moral Philosophy, \$1.30. .... *Apl.*

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- Warrington's Parliamentary Practice, 75 c.....*Le.*  
Wayland's Polit. Econ., \$1.54.—Abridged, 58 c.....*She.*  
Webster's Chairman's Manual, 50 c. and 75 c.....*Dew.*  
Wilson's First Principles of Polit. Econ., \$1.50.....*Bai.*  
Young's First Book on Civil Government, 55 c.—Govern-  
ment Class Book, \$1.35.....*Clk.*  
— Lessons in Civil Government, \$1.13.....*Bar.*

## PRIMARY CARDS AND CHARTS.

See also Object Teaching, Special Branches.

- A B C Cards, *dos.*, 69 c.....*Iv.*  
Baade's Reading Cards, with case, \$12.50.—Cards sepa-  
rate, *set*, \$5.....*Bar.*  
Calkins' Phonic Charts, \$2.10.....*Har.*  
Cassell's Reading Sheets, \$1.25.....*Cass.*  
Davis' Pictures and Words, \$4.50.....*Mor.*  
Edwards & Webb's 8 Reader Charts, \$3.75.....*Sher.; Ta.*  
Eureka Alphabet Tablets, \$1.88.....*Bar.*  
Hillard's 8 Reading Charts and 4 Tablets, \$4.50.—Do. for  
Leigh's ed. of Reader, 12 charts, \$3.63.—4 Phonic Read-  
ing Charts and 2 Tablets, \$2.25.....*Wa.*  
Johnson's Primary Reading Charts, 57 c.; mounted,  
88 c.....*Har.*  
McGuffey's New Primary Charts, 10 Nos., sheets, 88 c.—  
Rollers, \$1.75.—Boards, \$2.92.....*Vab.*  
McLees' Alphabet Chart, 50 c.....*Iv.*  
Monroe's Reading Charts, Full Series, 50 nos., *set*, \$8.75.  
—Do., Abridged Series, 24 nos., \$5.63.....*Cop.*  
National School Tablets, 10 nos., \$8.....*Bar.*  
Osgood's Progressive Cards, *set*, \$4.47.....*En.*  
Page's Normal Chart of Elem. Sounds, \$4.69.....*Bar.*  
Philbrick's Boston Primary School Tablets, 10 cards, 2  
tablets, *set*, \$10.—Do., separate cards, \$1.—Phonic Tab-  
let, \$1.....*Tho.*  
Phonic Reading Charts, *set*, \$2.25.....*Wa.*  
Progressive Primary Charts, 8 nos., \$2.40.....*Osh.*  
Royal Primer Wall Cards, *set*, \$2.....*Nel.*  
Sanders' 6 Primary Hand Cards, *set*, 50 c.—School  
Charts, 4 cards, *set*, \$2.60.....*Iv.*  
Scofield's Easy Lessons, 32 c.....*Bar.*  
Sheldon's New Phonic Reading Charts, *set*, \$4.50.....*Scr.*  
Soule & Wheeler's 6 Reading Charts, mounted, \$2.50.—  
Single, pap., *ea.*, 30 c.; any two mounted, \$1.....*Le.*  
Watson's Phonetic Tablets, \$8.....*Bar.*  
Webb's Dissected Cards, *set*, \$12.....*Sm.*  
— 8 Model Charts, \$3.75; mounted, \$5.32, \$6.57.....*Sher.*  
Willson's Elementary Reading Charts, 24 nos., *se*  
sheets, \$7; mounted, \$8.40.....*Har.*  
— & Calkins' School and Family Charts, sheets, \$9.28  
mounted, \$12.60.....*Har.*

## PRIMERS, FIRST LESSONS.

See also Spellers, Readers.

- American School Primer, 10 c.....*Col.*  
Bannan's Primer, *dos.*, 45 c.....*Lip.*  
Bentley's Pictorial Primer, *dos.*, \$2.82.....*Tho.*  
Burke's Picture Primer, *dos.*, 75 c.....*Bur.*  
Cannon's Lessons for Young Learners, First Book, 13 c.  
—Second, 25 c.....*Ken.*  
Catholic Primer, 6 c.—School Book, 25 c.....*Ken.*  
Child's First Book, *dos.*, 50 c.....*Mor.*  
— Primer, illust., large print, *dos.*, 60 c.....*Stev.*  
Common School Primer, 15 c.....*Mor.*  
Davis' American Primer, 15 c.....*Mor.*  
De Fontaine's Wisdom Teeth, 60 c.....*Ha.*  
Douai's Rational Phonic Primer, 20 c.....*Ste.*  
Gilmour's Cath. Nat. Primer, 6 c.; hfb., 12 c.....*Ben.*  
Golden Primer, *dos.*, 75 c.....*Sa.*  
Good Child's Primer.—Boys, *dos.*, *ea.*, \$1.....*Mos.*  
Heidenfeld's Phonetic Primer, 30 c.....*Schm.*  
Hillard's Primer, 22 c.—Do. (Leigh), 27 c.....*Wa.*  
Holmes' Primer, 10 c.....*Un.*  
Hyde's Ladder to Learning, 50 c.....*Clx.*  
Illustrated Progressive Primer, 6 c. and 12 c.....*Osh.*  
Kelly's Primer, *dos.*, 44 c.....*So.*



Leigh's Pronouncing Primer, 23 c. .... Bar.  
 — See also Hillard ; McGuffey ; Sanders.  
 Little Teacher, Word Method, 12 c. .... Vab.  
 McGuffey's Smaller Primer, gross, \$5.25.—Pictorial, thin covers, doz., 88 c.—Do., thick covers, doz., \$1.17.—New Eclectic, 14 c.—Leigh's Phonetic, 18 c. .... Vab.  
 Macmillan's Primer, 10 c. .... Mm.  
 Monroe's Primer, 15 c. .... Cop.  
 Mother's Primer, doz., 50 c. .... Mor.  
 National Pictorial Primer, 23 c. .... Bar.  
 New England Primer, doz., 50 c. .... Mos.  
 New York Primer, gross, \$5. .... Clx.  
 Osgood's American Primer, 19 c.—Progressive do., pap., 7 c.; bds., 8 c. .... En.  
 Parker's Child's Primer, 5 c.—School Primer, 12 c. .... Bar.  
 — & Watson's National Pictorial Primer, 20 c. .... Bar.  
 Reynolds' Pictorial Primer, 10 c. .... Duf.  
 Robbins' American Popular Lessons, 38 c.—Introduction to do., 28 c. .... Loc.  
 Royal Primer, doz., 75 c. .... Nel.  
 Sanders' Pictorial Primer, 16 c.—Union Pictorial Primer, 17 c.—Do. (Leigh), 22 c.—Primary School Primer, doz., \$1.20. .... Iv.  
 Sargent's Standard Primer, Old or New, ea., 24 c. .... Sho.  
 Sheldon's Illustrated Primer, 18 c. .... Scr.  
 Sterling's Southern Primer, doz., 90 c.; bds., \$1.08.—Do. Pictorial, doz., \$2.40. .... Bur.  
 Swinton's Language Primer, 35 c. .... Har.  
 — Word Primer, 17 c. .... Iv.  
 Tower's Gradual Primer, 25 c. .... Le.  
 — Little Primer, doz., \$1.13. .... Tho.  
 Town & Holbrook's Progressive Primer, 25 c.—Pronouncing, 30 c. .... Nich.  
 U. S. Primer, gross, \$10.50. .... Hou.  
 Washington Primer, doz., 38 c. .... So.  
 Webb's Word Method, 30 c. .... Sm.  
 — Word Method Primer, 22 c. .... She.  
 — Sentence Builder, 96 c. .... Ta.  
 White's Alphabet Made Easy, 6 c. .... Vab.  
 Willson's Primer, 18 c. .... Har.  
 Wright's Primary Lessons, 25 c. .... Apl.  
 Young Catholic's Illustrated Primer, 20 c. .... Cath.  
 Zachos' Phonic Primer, 35 c. .... Le.

# READERS.

See also Elocution, History, Literature, Primers.

American Readers. See New ; Osgood.  
 Anderson's Historical Reader, \$1.63.—U. S. Reader, \$1.35. .... Clk.  
 Appleton's Readers:—First, 25 c.—Second, 40 c.—Third, 56 c.—Fourth, 70 c.—Fifth, \$1.10.—Classic,\*. .... Apl.  
 Arnold's Bible Reading Book, 50 c. .... Mm.  
 Burleigh's American Prim. School Reader, No. 1, 10 c.—No. 2, 15 c. .... Lip.  
 — New Series:—The Thinker, Nos. 1, 2, ea., 30 c.—No. 3, 40 c.—No. 4, \$1. .... Clx.  
 Butler's New First Reader, 18 c.—Second, 35 c.—Third, 50 c.—Fourth, 65 c.—Fifth, \$1. .... Mor.  
 — Goodrich's New Readers:—First, 18 c.—Second, 35 c.—Third, 50 c.—Fourth, 65 c.—Fifth, \$1.10.—Sixth, \$1.50. .... Mor.  
 Cassell's New Code Readers:—Boy's Elementary.—Girl's Elementary, ea., 15 c. and 20 c.—Boy's First Reader.—Girl's First Reader, ea., 20 c. and 25 c.—Boy's and Girl's First Standard, 20 c. and 25 c.—Second, 25 c. and 35 c.—Third, 30 c. and 40 c.—Fourth, 40 c. and 45 c.—Fifth, 45 c. and 50 c.—Sixth, 50 c. and 60 c.—Illus Reading and Spelling Book, 50 c. .... Cass.  
 Cathcart's Literary Reader, \$1.40. .... Iv.  
 Christian Brothers' Readers:—First, 12½ c.—Second, 25 c.—Third, 60 c. .... Sa.  
 — First Book, 13 c.—Second, 25 c.—Third, 63 c.—Fourth, 88 c. .... Ken.  
 — See also Young Catholic's.  
 Cole's Institute Reader, 94 c. .... Vab.  
 Comly's Reader, 45 c. .... Lip.  
 Culver's Practical Reader, 90 c. .... Lip.

Douai's Rational Readers:—First, 30 c.—Second, 50 c.—Third, 80 c. .... Ste.  
 Edwards' Students' Reader, \$1.20. .... Sher.  
 — & Webb's Analytical Readers:—First, 24 c.—Leigh's First Phonetic, 27 c.—Second, 40 c.—Leigh's Second Phonetic, 45 c.—Third, 65 c.—Intermediate, 70 c.—Fourth, 75 c.—Fifth, \$1.08.—Sixth, \$1.20. .... Sher ; Ta.  
 Eichen's First Reading Book, 15 c. .... Mm.  
 Fellowes' Fourth Reader, 25 c. .... Clx. ; Lip.  
 Fowle's Bible Reader, 88 c. .... Bar.  
 Franklin's Readers. See Hillard.  
 Gilmour's Catholic National Readers:—First, 25 c.—Second, 40 c.—Third, 75 c.—Fourth, \$1.—Fifth, \$1.25. .... Ben.  
 Goodrich. See Butler.  
 Graded School. See Harvey ; New Graded.  
 Grigg and Elliot's Common School Reader, No. 1, 13 c.—No. 2, 25 c.—No. 3, 45 c.—No. 4, 75 c. .... Lip.  
 Harper's United States Readers:—First, 18 c.—Second, 31 c.—Third, 44 c.—Fourth, 66 c.—Fifth, 88 c.—Sixth, \$1.05. .... Har.  
 Harvey's Graded School Readers:—First, 16 c.—Second, 30 c.—Third, 42 c.—Fourth, 53 c.; cl., 65 c.—Fifth, 82 c. .... Vab.  
 Heidenfeld's Phonetic Readers:—First, 30 c.—Second, 40 c.—Third, 80 c. .... Schm.  
 Hemans' Young Ladies' Reader, 94 c. .... Vab.  
 Hillard's Readers, New Series:—Primer, or First Reader, 22 c.—Do. (Leigh), 27 c.—Second, 32 c.—Do. (Leigh), 45 c.—Third, 50 c.—Fourth, 63 c.—Intermediate, 68 c.—Fifth, \$1.13.—Sixth, \$1.25. .... Wa.  
 — Franklin Series:—Primer, or First Reader, 23 c.—Do. (Leigh), 27 c.—Second, 38 c.—Do. (Leigh), 45 c.—Third, 53 c.—Fourth.—Intermediate, ea., 68 c.—Fifth, \$1.13.—Sixth, and Speaker, \$1.25. .... Wa.  
 — Old Series:—First Reader, 23 c. .... Wa.  
 Holmes' Readers:—First, 18 c.—Second, 30 c.—Third, 45 c.—Fourth, 60 c.—Fifth, \$1.—Sixth, \$1.25. .... Un.  
 Hows' Readers:—Primary Ladies', 47 c.—Junior Ladies', \$1.17.—Ladies' \$1.46. (See also under ELOCUTION.) .... Buf.  
 Hudson's Classical Eng. Reader, \$1.40. .... Gi.  
 Illustrated Progressive Readers:—First, 25 c.—Second, 40 c.—Third, 65 c.—Fourth, 90 c.—Fifth, old or new ed., ea., \$1.20.—Sixth, \$1.50.—Young Ladies', \$1.25. .... Osh.  
 Independent Readers. See Watson.  
 Kay's Infant and Primary School Readers:—No. 1, 25 c.—No. 2, 30 c.—No. 3, 37 c. .... Ze.  
 Kidd's Rhetorical Reader, \$1.17. .... Vab.  
 Knell & Jones' Phonic Reader, 24 c. .... Vab.  
 Leigh's Independent First Reader, 23 c. .... Bar.  
 — See also Edwards & Webb ; Hillard ; Sanders.  
 Lovell's Progressive Readers:—No. 1, 35 c.—No. 2, 50 c.—No. 3, 94 c.—No. 4, \$1.07.—No. 5, \$1.44. .... Pe.  
 McGuffey's New Eclectic Readers:—First, 16 c.—Second, 30 c.—Third, 42 c.—Fourth, 53 c.—Fifth, 82 c.—Sixth, 94 c. .... Vab.  
 — Phonetic Primary Reader (Leigh), 33 c. .... Vab.  
 — Rhetorical Guide, \$1.05.—New High School Reader, \$1.05. .... Vab.  
 Macmillan's Standard Reading Books:—No. 1, 15 c.—No. 2, 20 c.—No. 3, 25 c.—No. 4, 40 c.—No. 5, 50 c.—No. 6, \$1. .... Mm.  
 Maryland Series. See Newell & Creery.  
 Metropolitan Readers:—First, 25 c.—Second, 45 c.—Third, 60 c.—Fourth, 75 c.—Fifth, \$1.13.—Sixth, \$1.50. .... Sa.  
 Monroe's Readers:—First, 28 c.—Do., Leigh's type, 28 c.—Second, 45 c.—Third, 63 c.—Fourth, 75 c.—Fifth, \$1.13.—Sixth, \$1.36. .... Cop.  
 Mortimer's Reading without Tears:—Part 1, 49 c.—Part 2, 62 c.—Complete, \$1.03. .... Har.  
 Murray's Reader, 40 c. .... Clx. ; Lip.  
 — Eng. Reader, 35 c. .... Mur.  
 — Introduction to Eng. Reader, 31 c. .... Sa.  
 National Readers. See Parker & Watson.  
 New American Readers:—First, doz., \$2.05.—Second, doz., \$3.15.—Third, doz., \$5.20.—Fourth, doz., \$6.30.—Fifth, doz., \$9.45.—Etymological Reader, \$1.33. .... But.  
 New Graded Readers:—No. 1, 22 c.—Do. (Leigh), 25 c.—No. 2, 35 c.—Do. (Leigh), 45 c.—No. 3, 50 c.—No. 4, 62 c.; cl., 70 c.—No. 5, \$1.05. .... Iv.  
 Newell & Creery's Readers:—First, 25 c.—Second, 50 c.—Third, 75 c.—Fourth, 90 c.—Fifth, \$1.25.—Sixth, \$1.50. .... Ke.

**New York Readers:**—No. 1, 25 c.—No. 2, 35 c.—No. 3, 45 c. .... *Clx.*  
**North Carolina Readers:**—First, 32 c.—Second, 57 c.—Third, 88 c. .... *Bar.*  
**Osgood's American Readers:**—First, 28 c.—Second, 48 c.—Third, 67 c.—Fourth, 80 c.—Fifth, \$1.18.—Sixth, \$1.40. .... *En.*  
 —Progressive First Reader, 22 c.—Second, 43 c.—Third, 67 c.—Fourth, \$1.08.—Fifth, \$1.28. .... *En.*  
**Oxford Reading Book,** 60 c. .... *Mcm.*  
**Pacific Coast Readers:**—First.—Second.—Third.—Fourth.—Fifth.—Instructive. .... *Ban.*  
**Parker & Watson's National Readers:**—First, 32 c.—Second, 50 c.—Third, 88 c.—Fourth, \$1.25.—Fifth, \$1.57. .... *Bar.*  
**Perry's Bible Selections,** \$1.—Responsive Exercises, 30 c. .... *Le.*  
**Pierpont's Readers:**—Young Reader, 15 c.—New Reader, 45 c.—National, 63 c. .... *Lip.*  
**Pomeroy's Introductory Reading Book,** 40 c. .... *Tay.*  
**Putnam's School Reader,** \$1.50. .... *Put.*  
**Reynolds' Pictorial Readers:**—First, 20 c.—Second, 35 c.—Third, 60 c.—Fourth, 75 c.—New Fifth, \$1.25. .... *Duf.*  
**Robbins,** See under PRIMERS.  
**Roemer's Polyglot Reader and Guide,** \$1.30. .... *Apl.*  
**Ross' Southern Reader,** \$1.20. .... *Clx.*  
**Royal Readers:**—No. 1, *dos.*, \$1.50.—Sequel, *dos.*, \$2.—No. 2, 30 c.—Sequel, 40 c.—No. 3, 50 c.—Sequel, 65 c.—No. 4, 75 c.—Sequel, 90c.—No. 5, \$1.—No. 6, \$1.25. .... *Nel.*  
**Sadlier's Excelsior Readers:**—First, 25 c.—Second, 50 c.—Third, 75 c.—Fourth, \$1.—Fifth, \$1.25.—Sixth, \$1.50. .... *Sadw.*  
 —(Mrs.) Young Ladies' Reader, \$1.25. .... *Sa.*  
**Sanders' Readers:**—First, 20 c.—Second, 44 c.—Third, 65 c.—Fourth, \$1.05.—Fifth, \$1.10.—High School.—Young Ladies', *ea.*, \$1.20. .... *Iv.*  
 —Union Readers:—No. 1, 25 c.—Do. (Leigh), 27 c.—No. 2, 44 c.—No. 3, 65 c.—No. 4, \$1.10.—No. 5, \$1.30.—No. 6, or Rhetorical, \$1.60. .... *Iv.*  
**Sargent's Standard Readers (Part 2), New Series:**—First, 35 c.—Second, 57 c.—Third, 70 c.—Intermediate, 80 c.—Fourth, \$1.13.—Fifth, \$1.38. .... *Sho.*  
 —Old Series:—First, 35 c.—Second, 70 c.—Third, 88 c.—Fourth, \$1.13.—Fifth, \$1.38. .... *Sho.*  
 —& May. See New American.  
**Sheldon's Illustrated Readers:**—First, 23 c.—Second, 45 c.—Third, 65 c.—Fourth, 90 c.—Fifth, \$1.13.—New Reading Manual for Teachers, \$1. .... *Scr.*  
**Sonnenschein & Meiklejohn's English Method of Teaching to Read,** 50 c.—First Course, 15 c.—Second, 20 c.—Third and Fourth, 20 c. .... *Mcm.*  
**Soule & Wheeler's First Lessons in Reading,** 35 c. .... *Le.*  
**Sterling's Southern Readers:**—First, 25 c.—Second, 50 c.—Third, 60 c.—Fourth, 90 c.—Fifth, \$1.25. .... *Bur.*  
**Swett's Common School Readings.** .... *Ban.*  
**Tower's Gradual Readers:**—First (Gradual Primer), 25 c.—Second, 45 c.—Intermediate, 50 c.—Third, 60 c.—Fourth, 75 c.—Fifth, 90 c.—Sixth, \$1. .... *Le.*  
**Town's Readers:**—First, 19 c.—Second, 47 c.—Third, 70 c.—Fourth, \$1.12.—Fifth, \$1.15.—Grammar School, \$1.20. .... *Hou.*  
 —& Holbrook's Progressive Readers:—No. 1, 35 c.—No. 2, 60 c.—Intermediate, 70 c.—No. 3, 80 c.—No. 4, \$1.20.—No. 5, \$1.50. .... *Nich.*  
**Union Readers.** See Sanders.  
**United States Readers.** See Harper.  
**Universal Reader,** 50 c. .... *Ken.*  
**Watson's Independent Readers:**—First, Leigh's type, 23 c.—Primary, or First, 23 c.—First, 23 c.—Second, 44 c.—Third, 63 c.—Fourth, 88 c.—Fifth, \$1.13.—Sixth, \$1.25. .... *Bar.*  
**Webb's Model Readers:**—First, Part 1, 20 c.—Do., Part 2, 28 c. and 40 c.—Second, 47 c.—Third, 73 c.—Fourth and Fifth combined, \$1.20. .... *Sher.*  
**Webster's Elementary Reader,** 15 c. .... *Apl.*  
**Willson's Readers:**—First, 31 c.—Second, 44 c.—Third, 70 c.—Fourth, 88 c.—Fifth, \$1.25.—Intermediate Third, 66 c.—Do. Fourth, 88 c.—Do. Fifth, \$1.05. .... *Har.*  
**Wiley & Hubbard.** See North Carolina.  
**Yonge's Scripture Readings,** 4 pts., *ea.*, \$1.50. .... *Mcm.*  
**Young Catholic's Illustrated Readers:**—First, 25 c.—Second, 40 c.—Third, 60 c.—Fourth, 75 c.—Fifth, \$1.25.—Sixth, \$1.50.—Young Ladies', \$1.25. .... *Cath.*

## SPANISH, PORTUGUESE.

**Ahn's New Method in Spanish,** 85 c.—Key, 25 c. .... *Apl.*  
**Bello's Span. Grammar (in Spanish),** 50 c. .... *Apl.*  
**Butler's Spanish Teacher,** 55 c. .... *Apl.*  
**Caballero's Familia de Alvareda,** 95 c. .... *Ho.*  
**Cervantes' Don Quixote,** \$1.50. .... *Apl.*  
 —Same, 2 v., \$2.50. .... *Le.*  
**De Belem's Spanish Prose Book,** 35 c. .... *Apl.*  
**De Tornos' Span. Method,** \$1.50.—Key, 65 c. .... *Apl.*  
**De Vere's Span. Grammar,** \$1.30. .... *Apl.*  
**Del Mar's Span. Conversation,** 90 c. .... *Loc.*  
**Do You Speak Spanish?** 50 c. .... *Ho.*  
**Epitome of Grammar of Academy (in Span.),** 15 c. .... *Apl.*  
**First Book of Orthography (in Span.),** 50 c. .... *Apl.*  
**Grammatica de la Academia Española,** 90 c. .... *Loc.*  
 —Same (for Children), 30 c. .... *Apl.*  
**Guitera's Span. Primer,** 6 c. .... *Apl.*  
**Illustrated Span. and Eng. Primer,** 10 c. .... *Bar.*  
**Iriarte's Fables,** 60 c. .... *Apl.*  
**Joyas de la Poesia Castellana,** 70 c. .... *Loc.*  
**Libro Primario de los Niños,** *dos.*, \$2. .... *Apl.*  
**Lope de Vega y Calderon, Selections,** \$1.90. .... *Ho.*  
**Mandeville's Primer and First Reader,** 25 c.—Second Reader, 35 c.—Third, 50 c. .... *Apl.*  
**Mantilla's Reciprocal Method,** \$1.10. .... *Apl.*  
 —Hand-book of Span. Conversation, 75 c. .... *Loc.*  
 —Spanish Readers:—No. 1, 20 c.—No. 2, 70 c.—No. 3, 90 c.—Historia Universal, \$1.25. .... *Iv.*  
**Meadows' Span. and Eng. Dict.,** \$2.25. .... *Apl.; Des.*  
**Monsanto & Languellier's Spanish Course,** \$1.60. .... *Iv.*  
**Montague's Spanish Gram.,** \$1.25. .... *Ho.*  
**Morales' Progressive Reader,** \$1.50. .... *Apl.*  
**Neuman & Baret's Span. and Eng. Dict.,** \$1.50. .... *Lip.*  
**Ollendorff's New Method,** \$1.30.—Key, 85 c. .... *Apl.*  
 —See also Vingut.  
**Pinney & Barcelo's Pract. Span. Teacher,** \$1.35.—Key, 87 c. .... *She.*  
**Pizarro's Spanish Dialogues,** \$1. .... *Ke.*  
**Prendergast's Mastery Series, Spanish,** 50 c. .... *Apl.*  
**Quackenbos' Hist. of U. S. (in Span.),** \$1.75. .... *Apl.*  
**Robertson's New Span. Course,** \$1.60. .... *Loc.*  
**Rodrigues' Chrestomathia,** \$1.57. .... *Bar.*  
**Roemer's Polyglot Reader.—Key, ea.,** \$1.50. .... *Apl.*  
**Sales & Josse's Span. Grammar and Exerc.,** \$1.75. .... *Loc.*  
**Salkeld's First Book in Span.,** \$1.25. .... *Har.*  
**Salva's Grammatica de la lengua Castellana,** \$2. .... *Chri.*  
**Sarmiento's Spanish Reader,** 20 c. .... *Apl.*  
**Silabario,** 13 c. .... *Loc.*  
 —Do., for Boys or Girls, *ea.*, 20 c. .... *Ke.*  
**Spanish Hive,** \$1.25. .... *Ho.*  
**Tolon's Elementary Span. Reader,** 85 c. .... *Apl.*  
**Urcullu's Spanish Gram.,** \$1.25. .... *Des.*  
**Velasquez' New Spanish Reader,** \$1.30.—Intro. to Span. Conversation, 45 c.—Span. and Eng. Dict., \$5.25.—Abridged, \$2.25. .... *Apl.*  
**Vingut & Ollendorff's Span. Teacher,** \$1.75.—Key, 90 c.—Span. Reader and Translator, \$1.40. .... *Loc.*  
**Wessely's Spanish Dict.,** 95 c. .... *Ho.*  
**Willard's Hist. of U. S. (Span.),** \$1.75. .... *Bar.*

**Do You Speak Portuguese?** 50 c. .... *Ho.*  
**Grauert's Method of Learning Portuguese,** \$1.70. .... *Apl.*  
**Vioyra's Portug. and Eng. Dictionary,** \$4.80. .... *Chri.*

## SPELLERS, DEFINERS, ORTHOGRAPHY, ETC.

See also Primers and Grammars.

**Adams' Spelling Book,** 32 c. .... *Wa.*  
**Ballantyne's Spelling Exercise Book,** *dos.*, \$1.10. .... *Iv.*  
**Barber's Complete Writing Speller,** 19 c. .... *Bar.*  
**Beecher's Primary Normal Speller,** 32 c. .... *Clk.*  
**Bentley's Pictorial Definer,** 25 c. .... *Clx.; Lip.*  
 —Pictorial Speller, 39 c. .... *She.*  
**Bulletin Blank Speller,** 15 c. .... *Davb.*



Butler's First Book in Spelling and Reading.—American Spelling Book, *ea.*, 18 c. .... *Mor.*  
 Byerly's Spelling Book, \$1.25. .... *Pol.*  
 Cannon's Practical Spelling Book, 25 c. .... *Ken.*  
 Carpenter's Speller, 25 c. .... *Ken.*  
 — Spelling Book, 25 c. .... *Duf.*  
 — Scholar's Spelling Assistant, 20 c. .... *Sa.*  
 Catholic National Speller, 25 c. .... *Ben.*  
 Christian Brothers' Guide to Spelling, 25 c.—Do., Orthography, 40 c. .... *Osh.*  
 Claggett's American Expositor, 50 c. .... *Mos.*  
 Comly's Spelling Book, 20 c. .... *Por.*  
 — Bonsal's Spelling Book, 20 c. .... *Lip.*  
 Coutie's Word Expositor, 65 c. .... *Nel.*  
 Creery's Illustrated Primary Speller, 35 c.—Grammar School Speller, 75 c. .... *Ke.*  
 Day's American Speller, 23 c. .... *Scr.*  
 Denman's Student's Spelling Book, 12 c. .... *She.*  
 De Wolf's Instructive Speller, 20 c. .... *Vab.*  
 Dictation Spelling Book, 30 c. .... *Osh.*  
 Eclectic Writing Speller, 6 c. .... *Vab.*  
 Edwards & Webb's Analytical Speller, 23 c. .... *Sher.*  
 Egbert's Introd. to Spelling, 23 c. .... *Wo.*  
 Elementary Spelling Book, 22 c. .... *Wa.*  
 Felter's Philadelphia Speller, 38 c. .... *Eld.*  
 Fowle's False Orthography, 44 c. .... *Bar.*  
 Gallaudet & Hooker's Spelling Book, 30 c. .... *Bliss.*  
 Gilbert's Graded Test Speller.—Introductory Speller, *ea.*, 25 c. .... *Dav.*  
 Graham's English Word Book, 50 c. .... *Nel.*  
 Gummere's Progressive Speller, 35 c.—Do., Part 1, 20 c. .... *Fort.*  
 Haldeman's Analytical Orthography, *pap.*, \$1.50; *cl.*, \$1.75. .... *Lip.*  
 Harvey's Graded School Primary Speller, 16 c.—Graded School Speller, 21 c. .... *Vab.*  
 Hazen's Speller and Definer, 25 c. .... *Por.*; *She.*  
 — New Speller and Definer, 40 c.—Euphonic Spelling Book, 20 c. .... *Lip.*  
 Henderson's Test Words in Eng. Orthog., 23 c. .... *Clk.*  
 Henkle's Test Speller, 30 c. .... *Vab.*  
 Holbrook's Writing Spellers, 15 c. .... *Stev.*  
 Holmes' Elementary Spelling Book, 17 c. .... *Un.*  
 Hoose's Articulation, 50 c. .... *Davb.*  
 Illustrated Progressive Primary Spelling and Reading Book, 20 c.—Do., Spelling Book, 25 c. .... *Osh.*  
 Jacobs' Learning to Spell, etc., 65 c.; in 2 v., \$1. .... *Apl.*  
 Jaudon's Expositor, 50 c. .... *Des.*  
 Leach's Complete Spelling Book, 30 c. .... *Cop.*  
 McGuffey's New Eclectic Speller, 16 c. .... *Vab.*  
 Martindale's Spellers:—Primary, *dos.*, \$2.10.—Common School, *dos.*, \$2.63.—Complete, *dos.*, \$3.21. .... *But.*  
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NOTES IN SEASON.

THIS issue, which contains the Educational Catalogue, being of extra size and necessitating more time than usual for its preparation and printing, will count as a double number of the PUBLISHERS' WEEKLY, covering the issues of July 13th and 20th. We take this opportunity to remind dealers who have not ordered imprint editions of the Educational Catalogue that orders should be sent in as soon as possible, the more because the catalogue has been so priced this year as to meet especially their desires.

PORTER & COATES will soon issue a companion book to "Happy Days," under the title "Merry Times," which will contain contributions by Louisa M. Alcott, Alice Cary, J. T. Trowbridge, and other well-known writers for the young.

D. APPLETON & Co. are making an excellent success with their "Collection of Foreign Authors," of which ten bright volumes are already issued, and with their pretty "Handy Volume Series," one of the most readable and otherwise attractive of the new cheap lines, in which "The Essays of Elia" and a new story by Le Fanu, "The Bird of Passage," are just ready.

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G. P. PUTNAM'S SONS have just ready a couple of new and bright books for summer reading—one by Mr. John Habberton, "The Crew of the Sam Weller," a story of Mississippi flat-boat experience; the other by a new anonymous writer, "Six to One," a veracious narrative of "the summer experience of an editor who was sent to Nantucket for rest for an over-taxed brain, and who, under the refreshing influence of an environment of unlimited ocean and girls (especially girls), found rest and—something else."

CHARLES SCRIBNER'S SONS have just ready "The Cossacks," a story of Russian life by the Count Leo Tolstoy, translated by Eugene Schuyler, at the suggestion of Turgenieff, who modestly pronounces it "the finest and most perfect production of Russian Literature;" "The Witchery of Archery," by Maurice Thompson, which will be sure to interest in a great degree the large and increasing number of the lovers of the bow and quiver; and the second series of Saxe-Holme's stories, comprising "Four-Leaved Clover," "Farmer Bassett's Romance," "My Tourmaline," "Joe Hale's Red Stocking," and "Susan Lawton's Escape."

HENRY HOLT & Co. are just sending out the 97th Leisure Hour volume, Mr. Rossiter Johnson's very clever collection of "Play-Day Poems," which is especially noticeable for its representation of recent humorous poetry—the favorites of newspaper corners. Of the succeeding two volumes, Mr. Baillie Grohman's "Gaddings among a Primitive People" is nearly ready, containing the best parts of his two books on the Tyrol, and the timely collection of "Plays for Private Acting," translated from the French and Italian by members of the Bellevue Dramatic Club of Newport, will shortly follow.

MACMILLAN & Co. are just sending out the "Life of John Eadie, D.D.," a most interesting biography, by Jas. Brown, D.D., of a well-known Scotch divine, professor, and writer, one of the company of Biblical revisers; an elaborate discussion of "The Problem of the Homeric Poems," by Prof. Geddes, of Aberdeen, who finds the Iliad a composite work, containing a pre-Homeric Achilleid, the non-Achilleian books and the Odyssey being the personal work of the historic Homer; the second volume of Strutt's (Baron Rayleigh) technical work on "The Theory of Sound;" and the first and second years of a "Macmillan's Progressive German Course," by G. Eugène-Fasnacht.

HARPER & BROS. have just ready the following books: "The China Hunter's Club," a delightful book for all classes of readers interested in the subject of pottery; "Samuel Johnson," by Leslie Stephen, which is the initial volume in the series of "English Men of Letters," edited by John Morley; "The Student's French Grammar," by Chas. H. Wall, with an introduction by E. Littré; "Col. Dunwoddie, Millionaire," in the "Library of American Fiction," and "Hints to Women on the Care of Property," by A. Walker, "A Year of American Travel," by J. B. Frémont, and a "Primer of German Literature," by H. S. Conant, in the "Half-hour Series."

## WEEKLY RECORD OF NEW PUBLICATIONS.

The prices in this list are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger. For full firm name and address, see order list.

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N. Y.: Putnam.
- \***Fontaine, Hippolyte.** Electric lighting: a practical treatise. Tr. from the French by Paget Higgs. Ill. 8°, pp. 194. \$3.  
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- Franklin Square lib.** Ea., 4°, pap.:—A beautiful woman, by Leon Brook, pp. 32, 10 c.—Honor's worth; or, the cost of a vow: a novel, by Meta Orred, pp. 78, 15 c.  
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# The Publishers' Weekly.

JULY 20, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE EDUCATIONAL CATALOGUE.

WE present in this number the Annual Educational Catalogue for 1878, giving approximate retail prices, with trade key to the names of publishers and to the systems of prices fixed by each, from which the retail price in the Catalogue has been calculated. This Catalogue will appear also, but without the key, in the imprint editions so largely circulated by booksellers among their patrons. In these editions the following prefatory note appears in connection with the imprint:

Any book in this catalogue sent postpaid on receipt of price, excepting works whose weight or size excludes them from the mail.

The usual discounts allowed, on quantities, to schools, varying according to the rates made by the publishers themselves. Attention is called to the fact that many publishers have made reductions or adopted new systems of prices, which do not permit, either to schools or to the trade, as large margins of discount as are offered on the lines of other publishers. The prices given in this list are the publisher's retail or mailing price, or, where only a wholesale price is fixed by the publisher, the price at which single copies are usually offered by the trade.

We cannot express to the trade the difficulties which have presented themselves, one after another, in the compilation of a system of pricing which should fairly represent the retailers whose imprint the special editions bear, and who must make retail prices to suit their retail trade when the publisher himself has not fixed them, and should not, on the other side, misrepresent the publisher. The system adopted of using (1) the publisher's retail price, when he makes one; (2) the publisher's mailing price, when he prints that instead; (3) the uniform addition of 25 per cent to the "wholesale" or "trade" price when the publisher makes only that, is generally accepted as the least unsatisfactory that can be devised, and the note printed above is meant to put the matter before the public, and to protect the interest of retailers and of both trade-list and retail-price publishers, as fairly as possible. Such a catalogue as that which we present is required

alike by schools and by the trade, and the dilemma has been in fitting it to the conflicting interests arising in the present confusion of pricing systems.

In the advertisements which are appended to the Catalogue, the "trade-list" publishers have, with but one or two exceptions, been willing to consult the interests of the retailer by omitting the trade-list price, which *should* be in its nature confidential, and giving either mailing prices or simple descriptions of their publications, which are after all the *desiderata*. We have not excepted, however, to the giving of introduction and exchange prices, because these will be made under any circumstances, and the local bookseller should be ready to take advantage of them—to do the work of handling, and while protecting the interests of the publisher against abuse, to obtain, when possible, some commission for that service, and at worst to hold the business resulting from introductions. This is simply advising retailers to "make the best of it," under circumstances which are not "best," but it should be their policy to show the publishers of how much service they may be to them, and this is one of the most effective, if not most profitable, ways of doing it.

It is our impression that the present confusion will finally prove so unsatisfactory to all concerned as to work its own cure. The most probable outcome is a return to retail prices, lower than the old, and perhaps not much higher than present "trade-list" prices. This will never, of course, admit the old scales of discounts to the trade, and from the trade to schools, but these abnormal discounts were the chief mischief of the old system. Any extravagant scale of discounts is sure to become a merely nominal scale, and ultimately to lead to heightened fictitious prices which do nobody any good. A firm of high standing write us their opinion that the trade-list prices should become really retail prices, and that from these there should be a discount of 40 per cent. to the trade; *because* buyers will not be satisfied with less than the old discounts. This is simply out of the question; educational publishers certainly cannot reduce their actual prices very much further, and the old discounts to schools can *not* be afforded. Retailers as well as publishers may as well take this stand up and down. The schools cannot have *both* low prices and large discounts. We submit again that the proper system is a reasonable retail price, permitting some deduction to schools as wholesale buyers, and a sufficiently larger discount to the trade to cover this deduction and leave a fair margin for handling. It would not be greatly to our surprise should such a



system work itself out by the time of the preparation of our next Educational Catalogue.

A LETTER from G. W. S. in the *Tribune* of July 9th is devoted entirely to the American Publishers' Exhibit at the Paris Exposition. Mr. Smalley criticises the display as meagre and unsatisfactory, but is especially severe upon the catalogue for the lack of modesty shown in the descriptive notices of individual houses. In justification of this criticism, he makes numerous quotations which, it cannot be denied, appear to justify it, but the letter on the whole gives an unpleasant impression of a tendency toward hypercriticism and a willingness to misunderstand, which does not make even the most justifiable criticism more effective. Mr. Smalley's sense of fair play seems to be least exercised when his own countrymen are concerned.

A WELL-KNOWN house of educational publishers and retailers, correcting a bill, writes: "There are so many price-lists nowadays that we shall have to sit up nights to follow them." This seems to be the general feeling. But it's an ill wind that blows nobody any good, and Uncle Sam has sold a good many extra postage stamps to cover the many queries every body has had to ask of every body else.

#### OBITUARY.

GEORGE S. APPLETON.

MR. GEORGE S. APPLETON, junior partner of D. Appleton & Co., died at Riverdale, July 6th. We defer to our next issue adequate notice of his life and record of the action of the trade and of the employes of the house in connection with his death.

HEZEKIAH SHALER.

MR. HEZEKIAH SHALER, a retired veteran of the trade, came to his death Tuesday, July 9th, in a most singular manner. Mr. Shaler, who severed his connection with the trade about two years since, has resided during much of that time at Haddam, Ct. On the day in question he was with his brother in the barn, unloading hay. A violent storm came up and the barn was struck by lightning. Mr. Shaler was at the very top, and was either killed by the stroke or stunned beyond possibility of escape. The barn instantly took fire and was burned to the ground, and only a few charred bones were found of his remains. Mr. Shaler was sixty-two years of age, a graduate of Brown University, where he was a leading scholar of his class. After teaching school for a while he came to New York, and was connected with Colby & Co., publishers, as partner. This house was bought out by Sheldon & Co., and Mr. Shaler became associated with them, an association which continued for twenty-six years. During most of that time he was a member of the firm. Though not taking an active part in the management of the house, he was universally respected

as one of the most reliable and upright of men, and his singular death ends a life of steadfast usefulness.

WILLIAM PURCELL

ON Saturday, 15th inst., William Purcell, for four years in the employ of Macmillan & Co., New York, as a canvasser of advertisements for the American editions of their periodicals, committed suicide by leaping from the deck of the Staten Island boat "Westfield" at the foot of Whitehall Street. Mr. Purcell was of a highly respectable family in the south of Ireland, and was for some years employed in the London Post-Office. He early became addicted to drink, and lost his position, after which he came to this country. Mr. Geo. P. Brett said, in conversation with a *Times* reporter, that Purcell was an habitual drunkard, and all his trouble sprang from that cause. He had overdrawn his account with Macmillan & Co., and when he could not get money from the firm in advance of what was due him he was in the habit of paying his indebtedness with orders on the firm, which they finally refused to honor. Mr. Brett said Purcell owed the firm by which he had been employed and other persons, chiefly for board, liquor, and borrowed money, probably about \$2000 in all, and it is believed that, as some of the creditors were urging a settlement of their claims, he became desperate and ended his existence.

#### "IRON BOOKS."

A NEW feature is introduced into the school-book trade by Messrs. A. S. Barnes & Co. in what they announce elsewhere as "Barnes's Iron Books," a feature which, if it realizes half its promise, will have an influence upon educational publishing the results of which it is difficult to prophesy. Mr. Howard M. Hoyt, of this city, some months since procured a patent for an "indestructible book-binding," the chief novelty of which is a sheath of tin metal slipped over the back of the sheets after they are wired, over which the usual cover of cloth or backing of leather is pasted in the ordinary fashion, so that, while the back is thus thoroughly protected against wear, the book presents the same appearance as if bound in the old way. The sheets are held together by a wire, clamped in the patented method already in vogue, but the sheath permits the use of a much heavier wire, practically a metal pin, and so adds another element of durability in diminishing the danger of the leaf tearing as on the smaller wire, and pulling out. Mr. Hoyt some time since made arrangements with the New York Board of Education for the re-binding of worn books, and the results have been very satisfactory. It is calculated that the Hoyt binding will nearly double the life of an ordinary school-book, and thus lead to a considerable saving,—more to the benefit of the public, however, than of the publisher. It is expected that this will bring about a more general adoption of the free-book system. Messrs. A. S. Barnes & Co. have just contracted with Mr. Hoyt for the exclusive use of his patent on their series of books, and they will shortly issue most of their standard lines in this binding, at a slight advance on the price of the old. Their lines will of course still be bound in the old style also.

## BOOK NOTICES.

THE YEAR BOOK OF EDUCATION FOR 1878, edited by Henry Kiddle and Alexander J. Schem. (Steiger.) Teachers and other educators will find in Mr. Steiger's "Year Book" a supplement to his "Cyclopædia of Education," issued last year, and a most valuable and interesting work of statistics and facts connected with the whole subject of education. The scope of this annual publication is intended to be a very extensive one, embracing the methods and principles of pedagogics and school economy; the administration of the school systems of this and other countries, school legislation and statistics, and educational literature and biography, including notices of distinguished educators and others prominently connected with education, deceased during the year. Each year some one department will receive fuller treatment than others, this year the editors having endeavored to afford a complete record of the progress of education in the different States and Territories of the Union, including the chief cities in each, and in the most important countries in the world, as well as an account of the educational proceedings and institutions of learning of all the principal religious denominations. Among the subjects which receive special attention in this volume are the co-education of the sexes, compulsory school attendance, denominational schools, social economy, pedagogic museums, the metric system, and school savings-banks. Another important feature is the list of educational institutions, in which the claims of each institution are carefully set forth. Mr. Steiger furnishes a valuable aid in a "classified descriptive catalogue of American, British, German, French and other foreign publications on education and general philology; together with works of reference, teachers' hand-books, etc., exclusive of text-books" compiled by himself. The balance of the work, over sixty pages, consists of page advertisements of educational publishers, which, as the editors put it, "represent a new departure in catalogue-making." A subject-index to the books and other articles advertised, and an analytical index to the subject-matter in the opening of the work, add to its completeness. 8vo, cloth, \$2.

DICTIONNAIRE DE L'ACADÉMIE FRANÇAISE, 7ME. ED. (Firmin-Didot et Cie., Paris.) These two superb volumes comprise the seventh edition of the great dictionary of the French nation, originally published by the French Academy in 1694. One of the most interesting features outside the body of the work is the republication for the first time of the prefaces of all the editions, dated respectively 1694, 1718, 1740, 1762, 1798, 1835, and now 1877,—just about a generation apart. The work covers 1800 quarto pages, and is a treasury of the official definitions of the French language. Like the edition of 1835, the new work follows the original plan, and is not a new dictionary, but the old traditional one revised. New words have been introduced as the growth of the language has demanded, and definitions have been revised to date. A significant feature is the character of words admitted from politics, philosophy, and science. A tendency to spelling reform will be noted in the dropping of certain double consonants. Pronunciation is a minor consideration. The typography and general appearance of the work

is a considerable improvement on the preceding edition, and in the preface the Academy pays a handsome compliment to the Didot house, as "the custodians of the traditions of the Estiennes, the Vascosans, the Plantins, and the honor of French printing." 2 vols., cloth.

THE STUDENT'S FRENCH GRAMMAR: A Practical and Historical Grammar of the French Language, by Charles Heron Wall. (Harper.) Mr. Wall informs us that "the present work is the result of twelve years' more or less continuous labor." "The problem I set myself," he continues, "was to produce a grammar of the French language which should contain the latest results of philology, and which should at the same time be perfectly practical." His success is indorsed by M. Littré, who furnishes an introduction, in which he says many complimentary things regarding the accuracy and correctness of the work, and its practical use in the study of the French language. The volume is divided into five books, the books into chapters, and each chapter into two parts. In the first part the facts are briefly stated; the second part contains notes and illustrations, which either add to these facts or explain them. Book I. contains a short history of French, with a chapter on the dialects, word-formation, and other points bearing on the gradual development of the language. Book II. treats of spoken sounds and their symbols; Book III. of accidence only; Book IV. of syntax, and Book V. of prosody. 12mo, cloth, \$1.40.

ELEMENTS OF BOOK-KEEPING, by Joseph H. Palmer, A.M. (Sheldon.) It is more than twenty-five years since Mr. Palmer's treatise on double-entry book-keeping was first published, and it is still in use in almost all of the public schools of the city of New York and in the Normal College. The present work is specially devoted to the subject of single-entry, and is designed for popular use in all intermediate classes of our common schools and academies. As single-entry lays the substantial foundation for double-entry, the author has given the requisite space to single accounts, single-entry, financial statements, etc. The purpose and office of the same accounts being identical in double-entry as in single-entry, it will be found that none of the essential principles of the former have been omitted. A most commendable and taking feature of the book is the practical and interesting character of the examples, illustrating from school-children's expense accounts, travellers' expenditures, etc. Good advice as to business principles is given in between. 12mo, cloth, \$1.

APPLETON'S SCHOOL READERS: FIRST READER, SECOND READER, THIRD READER, FOURTH READER, by William T. Harris, Andrew J. Rickehoff, and Mark Bailey. (Appleton.) This series of four readers is among the handsomest collection of school books we have recently examined. The books are all clearly and beautifully printed in large type, on fine white paper, and are charmingly illustrated throughout. They will at once attract and interest the young readers they are arranged for. No particular system is pursued in the arrangement, but the phonic supplemented by the word method is carefully kept in view, being considered the best by the editors, who have all had many years experience in teaching. The books are adapted, however, to any system the teacher



may prefer. The selections, from the first volume for the little ones to the last for advanced readers, are all quite new and exceedingly interesting.

**FIRST SIX BOOKS OF HOMER'S ILIAD**, by J. R. Boise. (Griggs & Co.) Although Prof. Boise only calls this a new edition of one of his best known text-books, it is so nearly a new book that we give it a place in this department. A new and more perfect text has been substituted for that of Dindorf; the notes on the first three books have been entirely rewritten; and those on the last three have been carefully revised and partly rewritten. The references to the grammars of Goodwin and Hadley, the two grammars now in general use, are quite as numerous as in former editions, and will be found very helpful to beginners. The new text is chiefly that of J. U. Faesi, revised by F. R. Franke, published by Weidmann, Berlin, and belonging to the "Haupt und Sauppe Sammlung." The book is very substantially and handsomely gotten up. 12mo, cloth, \$1.50.

**PRIMER OF DESIGN**, by Charles A. Barry. (Lee & Shepard.) The main purpose of this primer is to give immediate aid to drawing-teachers, especially to those who are officially required by drawing-committees of school-boards to teach elementary design in public schools. Mr. Barry, who is Supervisor of Drawing in the Boston Public Schools, has long seen the necessity of a simple work on this subject, and has therefore studied to make both the text and the illustrations of his book easily intelligible to everyone. The book discusses "Original Composition," "What is Meant by Industrial Design," "Composition in Design," "The Law of Repetition—of Alternation—of Radiation—of Proportion," "Materials for Designs," "Methods of Construction," "Rules for Elementary Design," etc. 16mo, cloth, 75 cents.

**THE ELEMENTS OF CHEMISTRY**, by Sidney A. Norton. (Van Antwerp, Bragg & Co.) This work is intended as a text-book, not as a manual for reference. The author has endeavored to select such chemical phenomena as represent the cardinal principles of the science, giving preference to those which are easily reproduced by the student, and which enter into the affairs of common life. As regards nomenclature, he has followed the excellent example of Dr. Odling, viz., to use those names which have become a part of our language with as little change as possible, and the newer names for those substances which concern chemists only. As regards notation, he has used the formula that appeared convenient at the time. Like all this firm's publications, the volume is very handsomely gotten up. 12mo, cloth, \$1.10 net.

**HAND-BOOK OF PUNCTUATION**, by W. J. Cocker. (Barnes & Co.) The author, admitting that the punctuation of sentences is in a great measure based upon the usage of the best writers, has aimed in this book "to state such general rules as are recognized by most writers of good English; to illustrate these rules by examples taken from many of our best English classics; to give some of the differences in usage that exist even among the best of writers." The little manual will be of great service to teachers and professional writers, as it is so clear and concise. It also gives instructions

for capitalization, letter-writing, and proof-reading. 18mo, cloth, 60 cents.

**THE OUTLINES OF NATURAL PHILOSOPHY**, by Edwin J. Houston. (Claxton, R. and H.) By explaining in simple language, matters common to the experience of every-day life, the author has aimed, in this little book, so to present the elementary principles of natural philosophy as to bring them within the comprehension of young children, although the barest outlines of the science are given, the different portions of the subject are treated in strictly logical order. The little work is attractively illustrated, and is specially adapted both in matter and style, to the purpose, for which it was sent forth. 16mo, bds.

**ETHICS, OR MORAL PHILOSOPHY**, by Walter H. Hill. (Murphy & Co.) The present work represents the second volume of Hill's "Philosophy," and is an elementary treatise on ethics. It is divided into two parts, "General Ethics" and "Special Ethics." The first part treats of the ultimate end or destiny of man, action of man as a rational being, principles of moral goodness, the passions, the virtues, law, civil law, and conscience; the second part, of rights and duties, special duties, man as a social being, and civil society. The publishers state that "the author has taken time to perfect his work by reflection, revision, and frequent correction, so that his readers will be repaid for their long waiting by the excellence of the work." 12mo, cloth, \$1.50.

**ILLUSTRATED COMMENTARY ON THE GOSPEL OF LUKE**, by Rev. Lyman Abbott. (Barnes.) This is a popular commentary for the use of Sunday-school teachers and other Christian workers. It is specially designed to be used in connection with the International S. S. Lessons for the last six months of 1878. It is remarkably rich in illustrations, maps, notes, and comments. Rev. Dr. Storrs says it is "thoroughly vitalized with independent and helpful force." 8vo, cloth, \$1.50.

**MINE IS THINE**, by L. W. H. Lockhart. (Harper.) This is a very readable story that we find it a little difficult to describe. The plot is very slight. A young man, with the odd name of Cosmo Glencairn, meets a young lady near the Lake of Como, with the equally remarkable name of Esmé Douglas. The girl is a daughter of a Scotch peer, who takes a violent dislike to Glencairn at first sight, while Glencairn falls desperately in love with the daughter. The rest of the book is taken up with the story of their love. A Scotch marriage which comes to light makes Glencairn Miss Douglas' equal in point of birth, and more than her equal in fortune, as part of her inheritance comes to him. The special merit of the story is the pleasing style in which it is written, and its humorous and graphic descriptions of society people and society scenes. Mr. Lockhart is the author of "Fair to See." 8vo, paper, 40 cents.

**CHIPS FROM MANY BLOCKS**, by Elihu Burritt. (Rose-Belford Pub. Co.) Mr. Burritt considers this his best book. He discourses in it of a greater variety of subjects than ever before. We give its contents: "International Questions," "The Eastern Question," "National Questions, Economical and Industrial," "Fire-side Talks with School Children," "Educational Topics, Religious and Moral," "Little

Talks with Small Children on the Law of Kindness." "The Little Talks with Small Children" are particularly charming, and well adapted to a child's comprehension. 12mo, cloth, \$1.25.

IN THE WILDERNESS, by Charles Dudley Warner. (Houghton, O. & Co.) The six sketches which are comprised under this title are descriptive of adventures in the Adirondacks; they are called, "How I Killed a Bear," "Lost in the Woods," "A Fight with a Trout," "A-hunting of the Deer," "A Character Study," "Camping Out." The closing paper is entitled "How Spring Came in New England." This little book will be found most delightful reading for the hot days; it carries one in spirit to the woods, where Mr. Warner's delicate humor affords a charming entertainment. "Little Classic" size, 75 cents.

A MODERN MINISTER. VOL. II. (Harper.) Those who succeeded in mastering the intricacies of the first volume of this novel (the first of the Cheveley Novels) will be glad to find here the ending of the story. Mr. Garland, the "modern minister," winds his way satisfactorily to the last chapter, while the other one hundred and twenty characters that made their *début* in the first volume go through enough adventures and mishaps to satisfy the most voracious of novel-readers. This is just the novel to take to the country, where life goes by slowly and time has not to be accounted for. 8vo, paper, 40 cents.

#### BUSINESS NOTES.

BOSTON.—Phineas S. Tobey & Co., formerly with Lockwood, Brooks & Co., has opened a mercantile stationery business at 75 Milk Street. He has the services of C. H. Knight, for a long time at the head of the stationery department of Lockwood, Brooks & Co.

KANSAS CITY, MO.—The copartnership heretofore existing between Matt. Foster and M. H. Dickinson, under the firm name of Matt. Foster & Co., booksellers and stationers, was dissolved June 29th by mutual consent. Matt. Foster will continue the wholesale trade at 625 Delaware, and M. H. Dickinson the retail at 620 Main Street. Either party is authorized to sign in liquidation.

LANSING, MICH.—Wesley Emery, in partnership with Mr. Forester, will carry on his book and stationery business under the name of Emery & Forester.

NORWICH, CT.—The copartnership between G. A. Davis and R. A. Breed has been dissolved by mutual consent, and Mr. Davis in partnership with C. D. Noyes will continue the book and stationery business at No. 107 Main Street, under the firm Noyes & Davis.

POUGHKEEPSIE, N. Y.—S. H. Le Roy, bookseller and stationer, has entered into partnership with David K. Jackman, and will hereafter carry on business under the firm of S. H. Le Roy & Co.

RALEIGH, N. C.—Alfred Williams has taken Eugene B. Harrell into partnership, and will hereafter carry on his book and stationery business under the firm of Alfred Williams & Co.

#### PERSONAL NOTES.

MR. WM. H. APPLETON is on his way back from Europe, whence he sailed immediately on receiving news of his brother's death.

We are pleased to record the marriage of Mr. George J. Coombes, well-known from his long connection with the Scribner house, to Miss Maud Graham, of this city, and to offer congratulations to the happy pair, who are on a bridal tour to Boston and thence to the Catskill Mountains.

MR. PHINEAS S. TOBEY, pleasantly known as a member of the firm of Lockwood, Brooks & Co., announces that he has opened an office at 45 Milk Street, Boston, in the business of printing, stationery, and the manufacture of the well-known "Treasury" mucilage. Mr. C. H. Knight, the head of the stationery department of the old firm, is associated with him. Mr. Tobey's many friends will wish him all success.

MR. SAMUEL J. FILER, for many years with Porter & Coates, and a gentleman of wide knowledge and experience in books, has become connected with Yohn Brothers, Indianapolis, in charge of their standard and miscellaneous stock. We congratulate this house both on their endeavors to keep their business still essentially a book business, rather than a Yankee-notion trade, and on their acquiring so valuable a co-worker in this direction.

#### STATIONERY NOTES.

THE patent anti-nervous triangular penholder is the latest and most extensively named article of that kind placed on the market. It enables the writer to hold it firmly in a correct position, and to those with shaky nerves or a trembling hand it will be found very useful. Willy Wal-lach is the agent.

LIEBENROTH, VAN AUW & Co., New York, have just published an entirely new line of auto-albums of enamelled Persian leather, with raised ornamentations in gold and silver. The leather is all selected, and so closely imitates lacquered goods that at first glance one would take it for the real article. Their floral albums have been greatly improved by adding to each line new flowers and other elegant designs. They have also made a new and cheaper line of autographs which will compare favorably with any offered. Among their novelties we note especially their new scrap-books in three different styles, entitled "Autumn Leaves," "American Ferns," and "Our Nature's Mosses." They are all made with guards in the same style as photograph-albums, with cardboard leaves, and are really very attractive. They have new and many neat designs in Knipp's photograph-albums, comprising at least one hundred and fifty designs and patterns entirely new to the trade.

#### LITERARY AND TRADE NOTES.

HARPER & BROTHERS have just issued a second edition, revised and enlarged, of Hooker's "Natural Philosophy."

MR. WARNER's new book, "In the Wilderness," has already reached a second edition; and if people find out how charming a book it is for summer reading, many editions will be called for.



ROUTLEDGE & SONS have in preparation a shilling edition of Lord Lytton's novels, and a new and uniform edition of Harrison Ainsworth's in monthly volumes, with the original Cruikshank steel plates.

"The Pride of Life," by Lady Jane Scott, the twenty-first volume of "Peterson's Dollar Series of Good Books," is a novel of more than ordinary interest, with a well-sustained plot, well delineated characters, and plenty of clever, witty dialogue.

A LETTER of considerable length, by R. R. Bowker, on International Copyright, in its American phases, emphasizing especially the principle that it is British authors, not British publishers, whose interests should be protected, was printed in the London *Athenæum* of June 15th.

CANON FARRAR's lectures on "Saintly Workers," delivered during Lent, will shortly be issued by his American publishers, E. P. Dutton & Co., who also have nearly ready the second volume of Bishop Ellicott's "New Testament Commentary," the first volume of which has proved such a success in England and in this country.

J. CHURCH & Co., Cincinnati and New York, have just ready "The Harvest of Song," intended for singing schools, conventions, etc., prepared by C. C. Case and Jos. McGrannahan; Dr. Geo. F. Root's new cantata, "The Song Tournament;" and a revised and enlarged edition of "The Last Will and Testament" for four voices, by Karl Merz.

AMONG books underlined for August by G. P. Putnam's Sons are a historical novel of the war of 1812, "Sibyl Spencer," by Mr. James Kent, who wrote "The Johnson Manor," and a bright story under the curious title of "Almost an Englishman," with clever descriptions and studies of English character as seen by an American abroad.

MR. EMERSON has revised and amplified the remarkable lecture he delivered recently in the "Old South Meeting-House," Boston, and Houghton, Osgood & Co. will soon publish it in a little book. It is entitled "Fortune of the Republic," and is in an eminent degree wise and patriotic. All Congressmen, actual, possible, and impossible, should commit it to memory and to practice.

MESSRS. CASSELL, PETER & GALPIN have published Dr. Ghislani Durant's last work, "Horseback Riding from a Medical Point of View." The book is not a manual to teach how to ride horseback, but goes deeper into the subject. It explains the mechanism of horseback riding and reviews its physiological, therapeutical, and hygienic effects. In short, it shows all the good that can be derived from horseback riding.

A NOVELTY in bookbinding, writes Mr. Garnett to the *Library Journal*, turned up the other day in the British Museum Library. It was a book—"Phillip's voyage to Botany Bay," London, 1788—bound in kangaroo. The binding was handsome and flexible, and if coeval with the volume, as it seemed to be, had worn remarkably well. Kangaroo leather is frequently employed for boots in Australia; it is soft and easy, but is said not to be durable.

THE August number of the *Magazine of American History* contains an excellent article from

the pen of Mr. B. F. de Costa on the question of the Verrazano discoveries, illustrated by a well-executed fac-simile of the North American section of the great discoverer's map, with the coast lines. In addition to this and many other papers of interest, we note a sketch, by the editor, of William Livingston, the war governor of New Jersey in the Revolution, which is illustrated by a view of his mansion, the famous old Liberty Hall, still standing at Elizabeth, N. J.

HOUGHTON, OSGOOD & Co. have nearly ready the "History of Dartmouth College," written by Mr. Baxter P. Smith, of the class of 1854. It has cost years of labor, and will describe the growth of this honored institution from its origin as a school for Indian youths to the present time. While it will have peculiar interest for Dartmouth graduates, it cannot fail to engage the attention of all who care for education and for the educational history of America. Eminent Dartmouth men appear in its pages—Webster, Choate, Chase, Ticknor, and others.

JOHN WILEY & SONS have in preparation "Pearls of Wisdom," which have been selected and arranged for young ladies, from John Ruskin's writings, by Mrs. Louisa C. Tuthill; a new edition of James D. Dana's admirable "Manual of Mineralogy;" "Co-ordinate or Analytical Geometry," by DeVolson Wood, and a translation of Weisbach's "Treatise on the Steam Engine," by A. J. Du Bois, with notes by R. H. Buel; "Tunnelling and Explosive Compounds and Rock Drills," by Henry Drinker, is just ready.

WE are pleased to note among the enterprising firms of the day that of Dalziel & Markley, of Philadelphia, wood engravers and designers. John Dalziel, of this firm, is a son of one of the Dalziel Brothers, of England, and after ten years' residence in America, and having twenty-six years' experience in the business, he has become permanently an American citizen, and has identified himself with American progress in art. With their experience and practice and the ability at their command, they promise to rank among the best engravers in our country.

A MOST important enterprise is well under way at Henry Holt & Co.'s, in the series of "Hand-books for Students" in science, literature, art, and history. The books are intended to comprise, within about 180 pages small 16mo, a compact, comprehensive view each of a particular science, adapted to the use of upper classes in schools and of private persons who desire to "study up" specific subjects briefly. The list given elsewhere shows that, so far as the volumes are yet arranged for, they will be the work of the best authorities, and altogether they are likely to fill an important place to American readers and students.

SHELDON & Co. have two new school-books forthcoming, which they claim to be of exceptional importance and practical value. The "Elements of Natural Philosophy," by Prof. Avery, of the Cleveland High School, is remarkable for the practical simplicity of its matter and the copiousness of its illustrations, there being over 700 cuts. The germ of the book was printed by Prof. Avery for use in his school three years ago, and since that time it has had the benefit of continued experience and improvement. The other book is Prof. D. J. Hill's "Elements of Rhetoric and Composition,"

a more elementary book than his "Science of Rhetoric," so highly thought of.

A NOVELTY in educational literature will shortly be published by A. S. Barnes & Co. in Stone's "Topical Course of Study"—a schedule of studies for each week through an entire grammar-school course. The book deals with studies, not with text-books, and so can be utilized with any publisher's lines. It is to a considerable extent an adaptation of the International Sunday-School Series idea, differing from it in presenting only the directions and not the material for study. It should be a valuable aid to the teacher, and is also of interest to the pupil, as showing the relations of the different features of study. The little book is issued at a very low price, with a view to wide use.

THE American Bible Society, notes the *Tribune*, is now supplying copies of the Bible for 25 cents each. They are of 24mo size, printed in agate type; the quality of the paper is good, the edges are red, and the covers cloth. The Society is also supplying copies of the New Testament, printed with the same type, but of 32mo size, for 5 cents each. These little books—the cheapest of the kind ever published—are regarded by the Society as its greatest success in cheap book-making. They are firmly bound, with flexible cloth covers, and are intended for general distribution among the poor. The actual cost of each book is five and one half cents, but the Society

has determined to keep the price at 5 cents. Over a thousand of these Testaments are printed every day, and the demand is fully up to the supply.

E. P. DUTTON & Co. will shortly issue "Essays, Historical and Theological," by the late Canon Mozley, whose volume of "University Sermons" and his "Ruling Ideas in Early Ages" have made many eager to obtain any new book from his pen. The essays are to be published in two octavo volumes, the first containing a memoir of the author, with essays on Lord Strafford, Archbishop Laud, Carlyle's Cromwell, and Luther, and the second papers on Dr. Arnold, Blanche White, Dr. Pusey's Sermons, the Book of Job, Maurice's Theological Essays, Indian Conversion, the Argument of Design, the Principle of Causation considered in opposition to Atheistic Theories, etc.

A FOURTH and enlarged edition of Lübke's "Outlines of the History of Architecture" has been published at Leipsic.

MR. W. SKEAT's promised etymological dictionary of the English language, "similar in plan to Wedgwoods', but more elaborate, and harmonizing with accepted philological methods," will comprise four volumes, the first of which will probably appear some time next winter.

### BOOKS WANTED.

A. M. G., Box 4295, N. Y.

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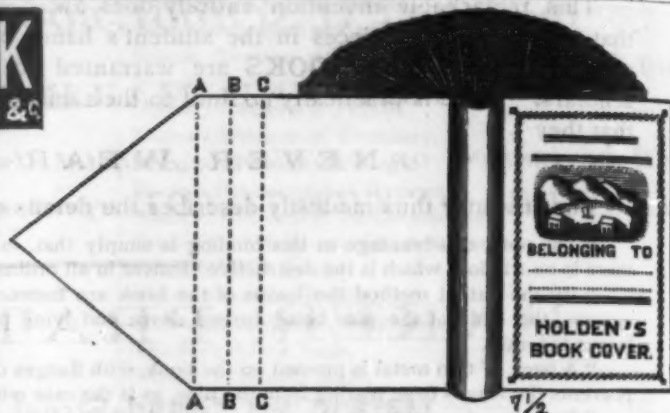
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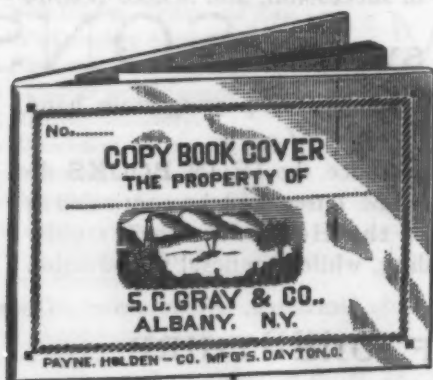
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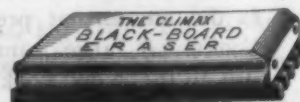
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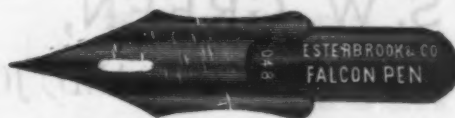
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Wis. State Hist. Coll., v. 3, 4, Madison, '57-'59, 2 v. 8°, cl, 1.50.  
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Trans. Entom. Soc., L., '74, pts. 1-3, 3.00.  
Hayden, U. S. Geol. Survey of Montana, '71, 8°, 1.00.—Ditto of Wyoming, '70, 8°, 1.00.  
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 Duganne, March to the Capitol.  
 Dugan, Hurlburt's Fighting Fifth.  
 Duryea, Alumni Coll. of N. J., 8", '66.  
 Dawley, Life of Mosley, N. Y.  
 Dwight, Lt.-Col., In Memoriam, Boston.  
 " Proc. Suffolk Bar, "  
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 Vols. 1, 2, 3 Appleton's Art Journal, gc, unbd.  
 Curtis' Hist. of the Constitution of the U. S., v. 2, Harper, '54, 8", bl. cl.  
 Greeley's Amer. Conflict, v. 2, Case & Co., '66, 8", bl. cl.  
 Plato, ed. Geo. Burgess, v. 1, L., H. G. Bohn, '40 (?), gr. cl., 6 v. ed.  
 Bird's Masterpiece, a work on chess.  
 The Christian Tenth on Scripture Rules of offerings for Religion, pub. by Daniel Dana, Jr., '51.  
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 History of American Civil War, Troy, '67.  
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(See Publishers' Weekly Editorials, June 22, July 6, and July 20.)

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